

## GRADUATE COURSE IN ENGLISH AND ANIMAL STUDIES



COURTESY OF  
MARINA ZURKOW

# THE ANIMAL TURN IN LITERATURE

FALL 2017  
ENGL.GA. 1957.002

Taught by  
Professors:  
Una  
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and  
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**THURSDAYS 6:20-9:05PM**

**244 GREENE STREET, #305**

“The animal, what a word!” wrote Jacques Derrida, noting how deeply assumptions about non-human animals are embedded in modern language and culture. This course will explore a range of literary challenges to those assumptions, reading contemporary writers (Kafka, Woolf, Coetzee, Albee, Ozeki, Fowler) alongside works of philosophy (Nietzsche, Singer, Regan, Derrida, Haraway, Wolfe) and scholarship from the new field of Animal Studies. We will investigate questions of anthropomorphism, agency, suffering, empathy, and interspecies knowledge.